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## Intro

It is already July! Wow! I really should try to do these more often. I hope that the year has been super for you so far!! ☺

## What's Up In My Art World?

At the end of May, I participated in the Art in the Park Festival in Georgetown, TX. The show has changed producers and I am expecting great things for this show, as the producer has been known to turn art shows around and bring in the patrons. I met and hung out with many wonderful artists and learned much from them. It was a terrific weekend! And thanks goes out to those of you who stopped by!

The Austin Pridefest was equally good! It was a one-day show, and many people stopped by my booth to chat. I even reconnected with friends that I had not seen in years. That was fun! It was a hot day, but well worth it!!

Then on July 4th weekend, I was in Rockport, TX for the Rockport Art Festival. On Friday, all of the artists were treated to an artist reception where wonderful food and drink were available, which was a very appreciated perk! Then a few of us stayed to watch the fireworks over the bay. On Saturday we had to batten down the hatches because a storm rolled in from the gulf. The storm lasted a few hours. On Sunday the weather was beautiful though the forecast had been for rain and wind (again). I met many interesting people from all over the United States, as well as a few from Korea.

## What's Up In My Art World? (cont.)

I love meeting new and interesting people. The show was a blast!

Since the shows, I have been busy working on several new pieces as well as getting ready for 3 shows on the road ranging from Chicago, IL to Mystic, CT. I am excited about all 3 of these shows (and for the cooler weather)! ☺

## Upcoming Exhibitions & Shows

*SoNo Arts Celebration (Aug 2 – 3)*

10am – 7pm (Aug 2), 11am – 6pm (Aug 3)

Norwalk, CT

[Map & Info](#)

*Mystic Outdoor Art Festival (Aug 9 – 10)*

10am – 6pm (Aug 9), 10am – 6pm (Aug 3)

Mystic, CT

[Map & Info](#)

If you miss an update, you can always catch up at

[HeatherHarrisArt.com](http://www.HeatherHarrisArt.com) - [Newsletters](#)

And if you're on MySpace, be sure to add me as a friend. You can find me at

<http://myspace.com/HeatherHarrisArt>

## New Works



Golden Gate



The Gatekeepers



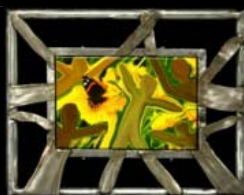
My What a Big Proboscis You Have!



Eyes Are Watching



Just Resting for a Sec,  
& Then I'm Gone



Encroachment



Hey You in the Brown Hat,  
Where Ya Goin?



Army of Men



Butterfly in Action



I Almost Have You



International City

New Works can be found at:

- [Mixed Media Landscapes – Page 1](#)
- [Mixed Media Nature – Page 1](#)
- [Mixed Media Abstracts – Page 1](#)

## Artist Plugs

### Joyce Cook



I enjoy beginning a painting by splashing clear colors on heavy white paper. As the colors assume form, ideas for content occur to me. Sometimes these ideas seem irreconcilable, like the curves of a show-quality Afghan hound appearing on the same page as frosty ball shapes.

This juxtaposition resolved into “Hot Afternoon Dog Show,” with the viewers holding ice cream cones. Frequently something funny happens, like a “bite” out of an ice cream cone in the foreground to allow the dog’s muzzle to be visible in the middle ground.

I began another painting by combining images of round suspended shapes: gorgeous colorful light fixtures and white purple martin houses. The painting became “Sunset Globes,” with the bird houses bathed in sunset colors corresponding to the pinks and golds of the lamps.

A real pleasure in “painting-by-discovery” is drawing upon what I bring to the process. Living in Germany and West Africa, cooking, vast reading, gardening and nature, moral issues, being married and not married, being a mother, teaching, accidents of light and gifts of insight, all flow through my brush and give me ideas for pictures. I proceed with curiosity from one part of the work to the next, like following clues in a treasure hunt. I hope that viewers find something in my paintings to treasure.

Website: <http://localartmarket.com/artistpages/joycecook/>

### Josh Ungurait

Josh began his photography work in the summer of 2006. He shot his first roll of film at his grandparents’ farm and immediately fell in love with photography. Since then, he has explored many forms and techniques of photography. During the summer of 2007, Josh moved to Greensboro, NC and has taken several photography courses to enhance his skills and techniques.



Josh uses a variety of cameras, including pinhole and medium format, but generally shoots with a 35mm Single-Lens-Reflex camera on black and white film. His photographs do not fit into a select category, as he shoots a variety of subject matter including nature, city scenes, people and night-time photos. In addition, Josh shoots on location, including areas such as Austin, TX, Nashville, TN, and Greensboro, NC.

Website: <http://jburgurait.googlepages.com/>