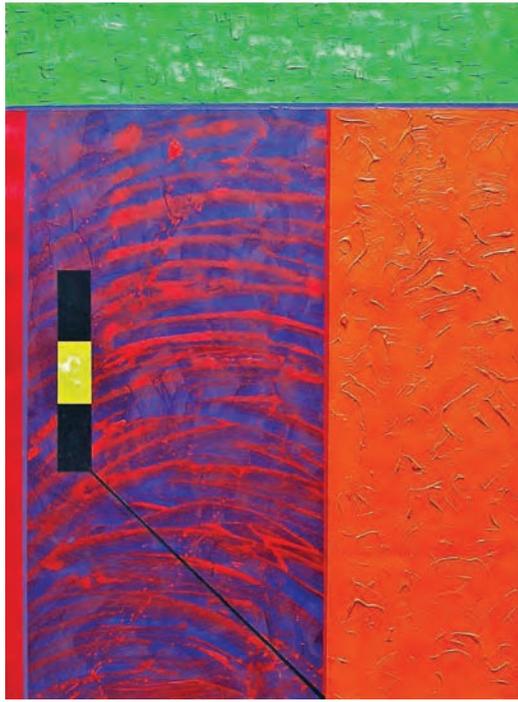


ALEX WILHITE

RHYTHM ACRYLIC ON STONEHENGE PAPER,
30" X 22", 1990



My perception of color is the value of the primary colors changing into varieties of colors as "Meditation Myth". I am drawn to follow the value of nature's colors as they change from sunrise to sunset as Universal. This requires the employment of homemade paint from dust to create my vision of art. M.F.A., Pratt Institute, New York.

www.alexwilhite.com

DAVID CARLSON



Behind the Sun, 2011, oil and acrylic on Canvas, 36" x 36"

In my studio I ask myself, "what is the nature of reality?" This is my constant thought while I paint. The tension between opposing paradigms of structure and change, continually challenge me to look for different ways to understand this question. The finished paintings are proof of a journey.

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cohn drennan
contemporary



Movies in the Park
Mixed Media
42" x 28" x 1.25" (20 lbs)



On the Rooftop
Mixed Media
42" x 28" x 1.25" (20 lbs)

Heather L Harris

Heather was born in Germany to American parents, but grew up in Illinois. Though she demonstrated an early interest in drawing, photography, and creating structures, it would be many years before she took her artistic talents seriously. Living somewhat of a gypsy lifestyle, Heather attended the Air Force Academy and lived in Colorado Springs for a year and a half, followed by a stint in Tucson and attendance at University of Arizona. She soon headed to Austin to join family, to complete her Bachelor of Science in Chemistry, and to educate middle school students. A gift of a Canon Rebel SLR camera helped awake the creative sleeping giant. Then, while teaching at a local middle school, Heather pushed her students to explore their creative sides by illustrating science concepts in novel ways. Their enthusiasm drew her in, and soon she was capturing and manipulating her own world through the camera, computers, and metal sculpture.

<http://HeatherHarrisArt.com>

